



Creative courses undergraduate mini guide

Launch your creative career at
Nottingham Trent University

NOTTINGHAM
TRENT UNIVERSITY



confetti

Institute of creative technologies

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Cover image: Lauren Hutchins, BA (Hons) Fine Art

WE ARE INNOVATORS. WE ARE COMMUNICATORS. WE ARE RADICALS.

We are one of the world's leading art and design schools and we have been influencing, inspiring and innovating for over 175 years. We are guided by our past, focused on our future, and proud to be shaping what comes next.

Located right in the heart of one of the UK's most exciting cities, we are surrounded by – and contribute to – an originality, energy and imagination that makes Nottingham a very special place to live, work and create.

From nurturing talent to daring research and collaborations that are shaking up the industry, we are breaking convention, and challenging the very ideas of what is possible for an art and design school.

Inspired by a love for our craft, we are committed to pushing its boundaries into new territories. If this sounds like you too, then come and tell your story with us.

You will be part of a community of thousands united by passion, drive and hard work. You will feel the guidance that comes from the decades of experience of our subject experts and the buzz of infinite possibility of those just taking their first steps.

We are all contemporaries, collaborators and change-makers. And together we can turn what we love into how we live.





With over 25 years' experience as creative technology specialists, our games, TV, film, VFX, music and live events courses are firmly focused on the future. Confetti offers multiple opportunities to 'do it for real' – we'll grow your talent with real life experiences and access to some of the most influential and well-respected industry professionals in the UK.

Our campus

Built to the highest industry standards, Confetti's Creative Technology Campus offers a welcoming and professional environment within which to study. Designed to equip graduates with the specialist skills necessary to work in the thriving creative technology fields, facilities include a green screen VFX studio, new motion capture suite, specialist gaming studios, broadcast spec TV production gallery, film studio,

screening rooms and a new music, education and live events centre – Metronome.

Designed by renowned acoustic architects White Mark Ltd, Metronome features five stunning recording studios, mastering, surround sound and post-production studios, critical listening seminar rooms and a live events production workspace. To top it all off – students get to put their learning into practice in the 400 capacity public-facing auditorium.



BA (HONS) FASHION DESIGN



WORK BY EUNJI CHO

With more than 40 years' expertise, this course is internationally recognised for producing award-winning, industry-ready graduates. Based on project and studio work, modules cover fashion drawing, design innovation, pattern cutting, market awareness and the latest technology in garment manufacture.

Take advantage of the course's excellent links with industry, dedicated fashion studios and expert teaching staff.

UCAS code: W230

Campus: City

Key features

- We're ranked as one of the top 10 universities in the UK for Fashion and Textiles (Guardian University League Tables 2020).
- Gain a global perspective by studying abroad in Year Two. The course has links with the Fashion Institute of Technology in New York and The Hong Kong Polytechnic University.
- Benefit from visiting professionals from industry, such as Christopher Raeburn and internationally renowned Japanese pattern cutting expert Shingo Sato.
- Get involved with national and international competitions and live projects, with companies like ASOS and Mulberry.
- Go on overseas trips to events like Paris Fashion Week.
- Exhibit your Final Year work at our Degree Show in Nottingham.
- Follow in the footsteps of our prize-winning students and be selected to exhibit your work at Graduate Fashion Week.
- 100% of graduates are in employment or further study within six months of graduating (latest DLHE survey 2016-17).

BA (HONS) FASHION KNITWEAR DESIGN AND KNITTED TEXTILES



WORK BY TANYA PATEL

This course has an international reputation for excellence, producing award-winning students who regularly achieve prestigious accolades at Graduate Fashion Week. It's ideal if you have a keen interest in fashion and textiles and want to explore the versatility of knitwear in a contemporary fashion context.

Key features

- We're ranked as one of the top 10 universities in the UK for Fashion and Textiles (Guardian University League Tables 2020).
- Follow in the footsteps of our prize-winning students, such as Jacaranda Brain who was named the joint winner of the Visionary Knitwear Award at Graduate Fashion Week 2018.
- Gain hands-on experience by completing a year-long work placement. Our students secure placements at high profile companies including Hugo Boss, Switzerland and Li & Fung, New York.
- Work with specialised machinery, expert staff, and industry-standard technology in knitwear design.
- Exhibit your final year work at a catwalk show in Nottingham, and be selected to showcase your designs at Graduate Fashion Week.
- 95% of students from the sandwich degree would recommend studying at NTU (National Student Survey 2019).

UCAS code: W222 with a placement, 4W28 full-time

Campus: City

BA (HONS) TEXTILE DESIGN



LIVE PROJECT WITH ROMO

This course offers you the opportunity to explore and develop skills in the creative areas of printing, embroidery, weaving, and knitting. Supported by expert academic and technical staff, you will learn hand-crafting and digital techniques in our extensive facilities.

Course Accreditation



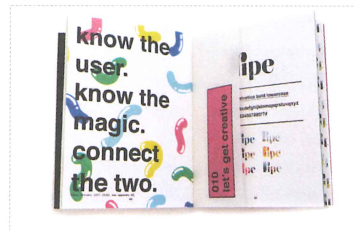
UCAS code: W221

Campus: City

Key features

- We're ranked as one of the top 10 universities in the UK for Fashion and Textiles (Guardian University League Tables 2020).
- 100% of graduates from this course are in employment or further study within six months of graduating (latest DLHE survey 2016-17).
- Gain a professionally accredited degree – this is the only textile design degree in the UK accredited by the Chartered Society of Designers.
- Take part in competitions with professional bodies such as the Bradford Textile Society, Texprint, i-dott and the Society of Dyers and Colourists.
- Get involved with live projects through collaborations with companies like Graham & Brown, Romo, Next, South African Mohair, and Fat Face. These projects often lead to opportunities for work placements.
- Each year our students impress ANN INC. with their talent. This year, four textile design students were selected to join the company's year-long graduate design programme in New York.
- Go on optional visits to trade shows such as Première Vision in Paris.
- Exhibit your final year work at our Degree Show in Nottingham, and at New Designers in London.

BA (HONS) FASHION COMMUNICATION AND PROMOTION



WORK BY ALEXA BOLDY

This creative course mixes design and theory, and focuses on the visual communication of brand, product and service in the global fashion industry; how the message and image of the fashion brand or product is best communicated to the consumer.

You'll develop visual communication skills across a broad range of creative mixed media to apply these to fashion media, branding, advertising, print, visual merchandising, retail environments, events and PR, and trend prediction and forecasting.

UCAS code: WN2M

Campus: City

Key features

- 96% of graduates are in employment or further study within six months of graduating (latest DLHE survey 2016-17).
- Work on live projects and briefs with organisations such as All Saints, Topshop, Levi's, Unilever, and Speedo.
- Enter high-profile industry competitions like L'Oreal Brandstorm and All Walks Beyond the Catwalk's Diversity NOW!
- Benefit from guest speakers such as former editor of British Vogue, Alexandra Shulman.
- Gain a global perspective and go on optional study trips to international fashion capitals such as New York, Paris, Berlin, and Tokyo.
- Apply to take part in international exchanges to places like the Fashion Institute of Technology in New York.
- Tailor your projects to an area of the industry you're most interested in, and which supports your career ambitions.
- Study in our dedicated Barnes Wallis building: a collaborative and creative hub with modern teaching spaces.

BA (HONS)

FASHION MARKETING AND BRANDING



WORK BY EMMA MITCHELL

This course focuses on marketing and branding strategy in the fashion and lifestyle industry, and is ideal if you want a career in the global fashion industry, working in a business position rather than a design role. You'll learn how to create marketing strategies and communicate a brand's message effectively to consumers through strategic delivery.

UCAS code: WN25

Campus: City

Key features

- 94% of graduates are in employment or further study within six months of graduating (latest DLHE survey 2016-17).
- Work on live briefs set by our industry contacts such as Topman, Boots No7, Lacoste, and Dior. These projects often lead to opportunities for work placements.
- Gain hands-on work experience before you even graduate by completing a ten-week work placement in Year Two.
- Attend talks by guest speakers and industry experts such as Veronica Hendry from WGSN, and Siemon Scamell-Katz, an expert in shopper behaviour.
- Learn how to use software like Adobe InDesign and Photoshop.
- Gain a global perspective and go on optional study trips to international fashion capitals such as New York, Milan, Paris, and Tokyo.
- Visit companies, exhibitions and trade fairs in the UK and Europe to learn about industry practice.
- Apply to study abroad for one semester in Year Two. The course has links with the Fashion Institute of Technology in New York and Ryerson University in Canada.
- Study in our dedicated Barnes Wallis building; a collaborative and creative hub with modern teaching spaces.

BA (HONS)

FASHION MANAGEMENT



Key features

This course focuses on the management of the entire fashion chain; from design development and product sourcing, to manufacture, sales and marketing, and to the end consumer. You'll learn about the processes and elements of the fashion industry needed to inform and shape commercial management decision-making.

- Gain hands-on experience and develop valuable skills by completing a year-long work placement. Our students secure placements at high profile companies including ASOS, River Island, Dr. Martens, and Li & Fung (New York).
- 100% of students on the sandwich route would recommend studying at NTU (National Student Survey 2019).
- Work on live briefs set by our industry contacts such as John Lewis, Next, Wrangler, and Jaeger.
- Benefit from visiting professionals from companies like Ashton Brand Consulting Group and The Trend Boutique.
- Apply to study abroad for one semester in Year Two. The course has links with the Fashion Institute of Technology in New York and Amsterdam Fashion Institute.
- Gain a global perspective and go on optional study trips to international fashion capitals such as New York, Paris and Florence.
- Visit companies, exhibitions and trade fairs in the UK and Europe to learn about industry practice.
- Study in our dedicated Barnes Wallis building; a collaborative and creative hub with modern teaching spaces.

UCAS code: 4J38 full-time, JW42 with a placement

Campus: City

BA (HONS)

INTERNATIONAL FASHION BUSINESS (ONE YEAR TOP-UP)



WORK BY JENNY THAI

This one year top-up course is designed specifically for people who have completed two years of a related degree course, or equivalent qualification such as a HND or foundation degree. It will give you an international perspective of the industry, covering creative buying, fashion trends and product concepts.

Key features

- Investigate areas of personal interest, for example ethical and sustainable fashion, entrepreneurship, or setting up your own business.
- 93% of graduates are in employment or further study within six months of graduating (latest DLHE survey 2016-17).
- Gain an understanding of events, management processes, and methods of visual and verbal communication.
- Work on live projects and competitions in collaboration with brands such as Next, Wedgewood and Whistles.
- Develop an international perspective through optional visits to major fashion events such as Copenhagen Fashion Week.
- Focus on an area of study that is of personal interest to you, and relevant to your career aspirations.
- This course is truly international, attracting students from all around the world, offering you a unique and dynamic experience.

UCAS code: W232

Campus: City

BA (HONS)

GRAPHIC DESIGN



WORK BY GEORGIA MCCOY



Key features

- Gain a professionally accredited degree – this course is accredited by the Chartered Society of Designers.
- We're ranked as one of the top 10 universities in the UK for Art and Design (The Complete University Guide 2020).
- Learn in a creative studio environment, using industry-standard equipment and software.
- Work on live briefs with and international companies like Brand Opus, JKE, Elmwood and Vault 49.
- Develop your professional skills through self-initiated work placements, competitions, collaborations with organisations, and visiting lecturers.
- Go on optional study trips to cities like New York, Berlin and Barcelona to visit top design studios.
- Be selected to showcase your work at London graduate exhibitions such as New Designers and D&AD New Blood.
- 94% of graduates are in employment or further study within six months of graduating (latest DLHE survey 2016-17).

Through studio practice and academic research and study, you'll learn the broadest range of disciplines in graphic design from experts in their fields. You will look at topics including art direction, advertising, branding and identity, design for screen and interactive design, editorial design, illustration, motion graphics and publishing.

Course Accreditation

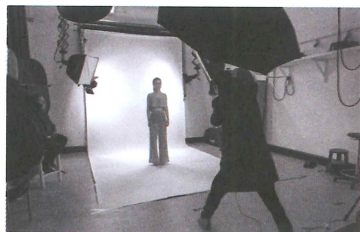


CSD
Accredited Course

UCAS code: W211

Campus: City

BA (HONS) PHOTOGRAPHY



This course has an international reputation for creating graduates who go on to become highly regarded professionals in the creative industries. With access to traditional and digital photographic facilities and industry-standard equipment, you'll learn how to use and adopt skills to develop your creativity, working between analogue and digital.

UCAS code: W640

Campus: City

Key features

- Gain a comprehensive understanding of photographic techniques, practice, and history.
- 96% of graduates are in employment or further study within six months of graduating (latest DLHE survey 2016-17).
- We're ranked as one of the top 10 universities in the UK for Art and Design (The Complete University Guide 2020).
- Focus on a format of your choice: digital or analogue, still or moving image.
- Develop your professional skills through work placements, competitions, and collaborations with organisations.
- Go on optional study trips to cities like New York, Paris, Berlin, and Tokyo to visit famous galleries and exhibitions.
- Apply to study abroad for one semester in Year Two. The course has links with 17 institutions across the world, including universities in Australia, Japan, China and the USA.
- Benefit from our visiting lecture series, with speakers from a range of photographic practices.
- Take part in the development and organisation of a photography festival in your final year, exhibiting your work across Nottingham.
- Be selected to showcase your work at a graduate exhibition in London.

BA (HONS) ANIMATION



WORK BY ANYA AGAR

On this cutting-edge course you'll learn about animation, exploring it in a way that reflects current art and industry practice. You'll also have the chance to study the broadest range of disciplines. By the end of the course you'll have developed a professional showreel, tailored to your own career aspirations, and be ready to launch your career as an animator.

UCAS code: W213

Campus: City

Key features

- Explore the whole subject area of animation – from drawing and writing to story boarding and direction.
- 100% of animation students would recommend studying at NTU (National Student Survey 2019).
- We're ranked as one of the top 10 universities in the UK for Art and Design (The Complete University Guide 2020).
- Have access to industry-standard equipment and software such as Cintiq 27" HD touch drawing screens, Autodesk's Maya, TVPaint, and Dragonframe.
- Learn from course staff with industry experience and expertise in areas such as script writing and sequential drawing.
- Be inspired by optional study trips, both in the UK and abroad. Recent trips have included a visit to the Manchester Film Festival and the Annecy International Animation Film Festival, France.
- Complete short periods of work experience, to help you gain professional experience and skills.
- Apply to study abroad for one semester in Year Two. The course has links with eight institutions across the world, including universities in Australia, China and the USA.
- Exhibit your final year work at our Degree Show in Nottingham.

BA (HONS) FILMMAKING



Explore all aspects of filmmaking on this hands-on degree to set yourself up for a career as a producer, director or writer in a global industry.

Taught in partnership with NTU's School of Arts and Humanities and Confetti Institute of Creative Technologies, you'll benefit from a wide range of staff expertise and industry-standard facilities and equipment.

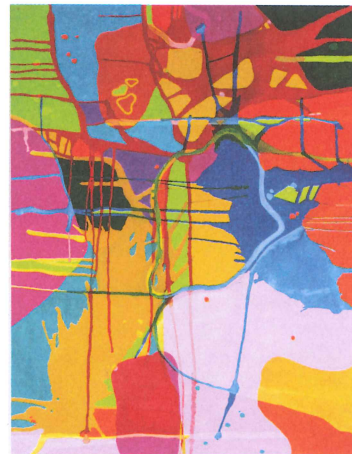
UCAS code: W600

Campus: City and Clifton

Key features

- NTU is ranked 8th in the UK for Art and Design (The Complete University Guide 2019).
- Focus on writing, directing and producing. We want to create filmmakers who can develop their own projects.
- Take part in live projects and competitions, giving you exposure to the industry.
- Learn from course staff with industry experience and expertise in areas such as directing, producing and scriptwriting, plus technical skills such as location scouting, editing, lighting and camera operating.
- Have access to industry-standard facilities, equipment and software such as high-end camera equipment, Davinci Resolve and Adobe Creative suite, and green-screen studios.
- Complete short periods of work experience to help you gain professional experience and skills.
- Apply to study abroad for one semester in Year Two. Filmmaking students have the opportunity to study in the USA, Denmark or Australia.
- Exhibit your work at our Degree Show in Nottingham in your final year.

BA (HONS) FINE ART



WORK BY LAUREN HUTCHINS

This course explores what it means to be an artist in the 21st Century, considering the role of contemporary art in modern society. You'll have the chance to work across the full range of contemporary Fine Art media.

UCAS code: W100

Campus: City

Key features

- We're ranked as one of the top 10 universities in the UK for Art and Design (The Complete University Guide 2020).
- Experiment with a range of media including drawing, installation, curation, painting, sculpture, performance, photography, film, video, sound and print; then focus on what is right for you.
- 96% of graduates are in employment or further study within six months of graduating (latest DLHE survey 2016-17).
- Be supported by academic and technical staff, who are practising artists in their own right.
- Take part in exhibitions and events, creating connections with Nottingham's art community.
- Go on optional international study trips to destinations such as Berlin, New York, and Copenhagen.
- Benefit from NTU's extensive links with festivals, art organisations and artists' groups nationally and internationally.
- Work in our dedicated Fine Art studios, alongside students from all years of the course.
- Exhibit your final year work as part our Degree Show.
- Follow in the steps of Woon Foundation Painting and Sculpture Art Prizewinner, Kayt Hughes.

BA (HONS)

DECORATIVE ARTS



Decorative Arts at NTU remains one of the foremost 2D and 3D design craft-based degree courses in the UK. On this contemporary design crafts degree, develop all the skills you need to become a designer-maker.

Course Accreditation



UCAS code: W170

Campus: City

Key features

- Work with a range of media including ceramics, textiles, metal and jewellery, wood, and glass.
- Use the latest industry-standard digital software and machinery.
- Gain commercial skills and knowledge to help you set-up your own business.
- 94% of graduates are in employment or further study within six months of graduating (latest DLHE survey 2016-17).
- We're ranked as one of the top 10 universities in the UK for Art and Design (The Complete University Guide 2020).
- Complete short periods of work experience.
- Take part in industry competitions like the Society of Dyers and Colourists' annual colour competition, and Texprint.
- Work in our dedicated studios and workshops, supported by our expert technical staff.
- Exhibit your final year work at our Degree Show in Nottingham. You may also be selected to exhibit at New Designers, London.
- Apply to join a business development programme at The Hive, NTU's purpose-built centre for entrepreneurship and enterprise.

BA (HONS)

COSTUME DESIGN AND MAKING



WORK BY ABIGAIL CREASEY

Costume Design and Making at NTU is one of the few costume degrees that will allow you to focus equally on developing both your costume design and costume making skills. Learn how to translate your creative ideas into professional costumes for theatre, film and television, dance, opera and other performance areas.

UCAS code: W451

Campus: City

Key features

- 90% of graduates are in employment or further study within six months of graduating (latest DLHE survey 2016-17).
- Develop skills in visual research, character analysis, contemporary design development, corsetry, pattern cutting, tailoring, millinery, wigs, and costume props.
- Learn from a team of specialist tutors, all with industry experience.
- Work in a dedicated studio equipped with professional design, sewing, and costume construction equipment.
- Receive support for work placements, gaining industry experience with companies such as Scottish Opera and Birmingham Royal Ballet.
- Visit design exhibitions at venues like the V&A Museum in London, and the National Theatre costume department.
- Go on trips to see opera, ballet, theatre and dance performances to stay informed on the latest productions.
- Apply for an international exchange to destinations such as Australia, Hong Kong, or Japan.
- Exhibit your final year work at our Degree Show in Nottingham, with a chance to exhibit at New Designers and Destinations, London.



This unique course is all about providing the film and television industry with bright new creative talent. You'll explore the total process of production design and art direction for film and television.

Course Accreditation

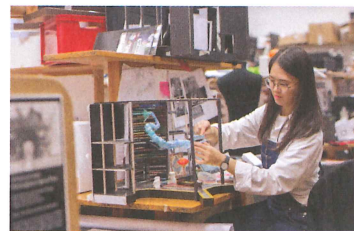


UCAS code: W280

Campus: City

Key features

- 95% of graduates are in employment or further study within six months of graduating (latest DLHE survey 2016-17).
- Explore the whole process of production design, from concept initiation to realisation.
- This course is industry recognised by ScreenSkills, the industry-led skills body for the UK's screen-based industries and carries the ScreenSkills quality-mark for the purposes of indicating courses best suited to prepare students for a career in the screen industries.
- Work on projects based on real situations and industry briefs.
- Undertake short work placements with a variety of film and television production art departments. Recent examples include *Star Wars*, *Victoria 2*, *Hollyoaks*, *Downton Abbey*, and *Peaky Blinders*.
- Study in dedicated facilities, upgraded to reflect the latest industry standards.
- Visit studios and film sets in the UK and Europe to see productions being put together.
- Apply to study abroad for one semester in Year Two. Design for film and Television students have the opportunity to study in Australia, Czech Republic or Japan.
- Exhibit your final year work at our Degree Show in Nottingham, with a chance to exhibit at New Designers and other high-profile industry venues such as Pinewood Studios.



This course covers all aspects of contemporary theatre design practice: design and construction for set and costume; scenic art; puppetry; site specific; heritage installation design; and design for community and education.

Course Accreditation



UCAS code: W460

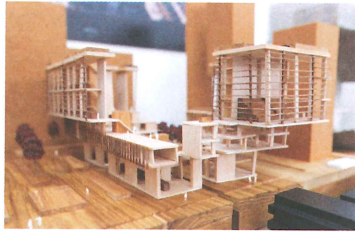
Campus: City

Key features

- 93% of graduates are in employment or further study within six months of graduating (latest DLHE survey 2016-17).
- Focus equally on both your design and making skills.
- Work on live projects with professional organisations including The National Theatre, Birmingham Opera Company, Blind Summit Puppet Company, and Bristol Old Vic.
- Be supported to undertake a valuable work placement in Year Two.
- Study in extensive, dedicated facilities which includes a professional studio theatre, and construction and paint workshops.
- Go on study visits to theatres, exhibitions and performances in the UK.
- Apply to study abroad for one semester in Year Two at one of our partner institutions, such as Ryerson University in Canada.
- Enter competitions and awards set by some of the UK's most prestigious theatre companies.
- Exhibit your final year work at our Degree Show in Nottingham and other high-profile industry events such as Destinations, London.
- The course is a member of the International Organisation of Sceneographers, Theatre Architects and Technicians; the Association of Courses in Theatre Design; and the Society of British Theatre Designers.

BArch (HONS)

ARCHITECTURE (ARB/RIBA PART 1)



WORK BY JACK WHITEHEAD

This course is the first step to becoming a qualified architect.

You'll be exposed to diverse aspects of architectural design, linking sustainability and urban design with business practice. You'll learn to creatively communicate your ideas through drawing, and explore spaces through model making and 3D visualisation, with project work providing opportunities to develop skills and experience.

RIBA

Validated course
in architecture



Architects Registration Board

UCAS code: K100

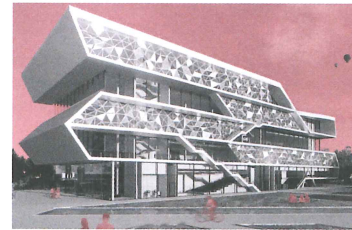
Campus: City

Key features

- Study in a studio culture that reflects a modern architectural practice, preparing you for your graduate career from day one.
- Work in our Grade II* listed Gothic Revival Style Arkwright building in the heart of Nottingham and benefit from our industry-standard facilities.
- Network with industry professionals and display your work at our annual Architecture Exchange employability event.
- Take part in industry-facing design projects, with briefs from real clients. Students recently worked with the UK house builder Davidsons on a project exploring ideas for future homes.
- Explore local and international architectural practice, with inspiring trips – both in the UK, and abroad to destinations such as Venice and Barcelona – included in your course fees.

BSc (HONS)

ARCHITECTURAL TECHNOLOGY



WORK BY SUMEIIYA HASSAN

This course is your gateway to a career in the architecture industry, specifically in the role of an architectural technologist.

You'll learn how buildings are created, procured, constructed and managed and develop a practical and imaginative approach to design, equipped with the skills and knowledge to create efficient design solutions.

Key features

- Gain vital skills and experience in the industry by undertaking a one-year work placement.
- Explore local and international architectural technology, with inspiring trips in the UK and abroad included in your course fees. Recently students have travelled to Copenhagen as part of the course.
- 96% of our sandwich students are in employment or further study within six months of finishing their studies (latest DLHE survey 2016-17).
- Study in a studio culture that reflects a modern architectural practice, preparing you for your graduate career from day one.
- Explore your creativity in our industry-standard facilities.
- Work on real projects with clients and hear from industry experts through guest lectures.



UCAS code: K130 full-time,
K101 with a sandwich year

Campus: City

BA (HONS)

INTERIOR ARCHITECTURE AND DESIGN



WORK BY GEORGIE OSBORNE

This creative, hands-on course is designed to help you discover, develop and define yourself and the space around you.

In a studio culture that reflects modern practice, you'll learn to creatively communicate your ideas through presentation, drawing and modelling.

Key features

- 91% of our sandwich students are in employment or further study within six months of finishing their studies (latest DLHE survey 2016-17).
- Gain vital skills and experience in industry by undertaking a one-year work placement.
- Explore local and international interior architectural practice through inspiring trips – both in the UK, and abroad to destinations such as Venice – included in your course fees.
- Network with industry professionals and display your work at our annual Architecture Exchange employability event.
- Work in our Grade II* listed Gothic Revival Style Arkwright building in the heart of Nottingham and benefit from our industry-standard facilities.
- Work on real, industry-facing projects with clients and companies.
- Hear visiting industry experts talk about their work through guest lectures.

Course Accreditation



UCAS code: K1W2 full-time,
W250 with a sandwich year

Campus: City

BA (HONS)

FURNITURE AND PRODUCT DESIGN



WORK BY JACK BUTTERWORTH

Our course will develop you as a creative practitioner and help you to identify and develop your own individual style, vision and philosophy. You'll have the freedom and resource to develop your concepts and creative practice and learn the principles of effective design.

Key features

- Gain vital skills and experience in industry by undertaking a one-year work placement.
- 100% of our sandwich students are in graduate level employment within six months of finishing their studies (latest DLHE survey 2016-17).
- Have the opportunity to study in Europe in your third year.
- Access industry-standard workshops and facilities, supported by our expert technicians.
- Explore local and international design, with inspiring trips in the UK and abroad included in your course fees. Recently students visited the Maison&Objet design fair in Paris and the Vitra Museum in Mullhouse.
- Take part in live design projects, with briefs from real clients. Previous clients have included John Lewis, Umbra and Isokon.
- Have the opportunity to enter into national and international design competitions and events.

Course Accreditation



UCAS code: W242 full-time,
W240 with a sandwich year

Campus: City



WORK BY WILLIAM WALTER

This user-centred course focuses on the design of products, systems and services, including consumer goods, electronic gadgets, sustainable products, sports and healthcare equipment, packaging, and transportation.

Course Accreditation



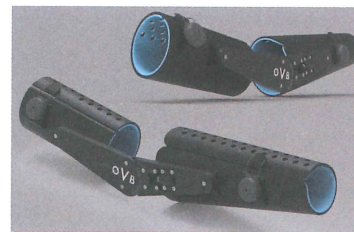
CSD
Accredited Course

UCAS code: W243 full-time,
W241 with a sandwich year

Campus: City

Key features

- Gain vital skills and experience in the industry by undertaking a one-year work placement.
- Work on real projects with clients such as Nestlé, PepsiCo, Speedo, Instrmnt, Herman Miller, Matter Design and W'Innovate.
- Have the opportunity to study in Europe in your third year.
- Access industry-standard workshops and facilities.
- Explore local and international design, with inspiring trips in the UK and abroad included in your course fees. This year, students travelled to Berlin as part of their studies.
- Add to your CV and challenge yourself by taking part in competitions and national events, producing innovative and exciting designs to complex briefs.
- 100% of our sandwich students are in employment or further study within six months of finishing their studies (latest DLHE survey 2016-17).



WORK BY OLIVIA KILLEA

This course focuses on the design of products for manufacturing, digital, industrial, electronics and medical applications, placing technology and scientific advancement at the core of the design process.



support
inspire
achieve

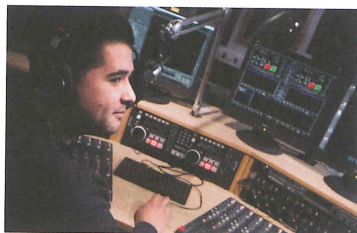
UCAS code: W244 full-time,
H715 with a sandwich year

Campus: City

Key features

- Gain vital skills and experience in the industry by undertaking a one-year work placement.
- 100% of our sandwich students are in graduate level employment within six months of finishing their studies (latest DLHE survey 2016-17).
- Take part in live design projects with briefs from real clients. Previous clients have included PepsiCo, Sapa, McGee and W'Innovate.
- Have the opportunity to study in Europe in your third year.
- Access industry-standard workshops and facilities.
- Explore local and international design, with inspiring trips in the UK and abroad included in your course fees. This year students have travelled to Prague as part of their studies.
- Add to your CV and challenge yourself by taking part in competitions and national events, such as the Engineers Without Borders Challenge, producing innovative and exciting designs to complex briefs.

BA (HONS) BROADCAST JOURNALISM



This degree will prepare you for a career in broadcasting and digital news, equipping you with the required and much sought after skills, abilities and technical knowledge.

You'll follow a well-balanced course that combines theoretical studies with practical training. You'll gain the essential skills, abilities, technological knowledge and experience to produce news bulletins, documentaries and other factual programmes.

UCAS code: P500

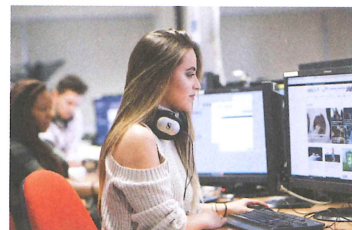
Campus: City

Key features

- Learn from expert academic and technical staff that have extensive industry experience.
- You'll have access to industry standard facilities, including a fully functioning TV studio with production facilities and three radio studios.
- Benefit from the extensive knowledge and experience brought to us by visiting lecturers, who have included Jon Snow of ITN's Channel 4 News and BBC correspondents James Reynolds and Richard Bilton.
- Take part in weekly news days, working in a professional newsroom and employing the latest industry practices.
- Complete a three-week placement in broadcast news at the end of your second year. Recent students have undertaken their placements with BBC local radio, Central Television and Sky Sports.
- We're ranked 6th in the UK for Journalism, Publishing and Public Relations in the Guardian University Guide 2020.



BSc (HONS) JOURNALISM



Key features

- Named top performing NCTJ accredited undergraduate journalism degree in the UK.
- Learn from expert academic and technical staff that have extensive industry experience.
- You'll have access to industry standard facilities, including one of the largest student newsrooms in the UK.
- Benefit from the expertise of our visiting experts, who have included the former Editor of British Vogue, Alexandra Shulman and award-winning photojournalist, Martin Shakeshaft.
- Take part in weekly news days, working in a professional newsroom and employing the latest industry practices.
- Complete a three-week placement with a media platform of your choice at the end of your second year. Recent students have secured placements with the Nottingham Post, NME magazine and PR companies.
- 100% of our journalism undergraduates are in work or further study within just six months of finishing their degree* (latest DLHE survey 2016-17).

This dynamic and award-winning course combines practical training in researching, interviewing, reporting, news and feature writing, editing and production specifically for print, online and digital platforms.

You'll also gain PR and communication skills and contemporary digital journalism skills for producing content for apps and social media.

UCAS code: P502

Campus: City



*based on BA (Hons) Print Journalism

BA (HONS)

MEDIA PRODUCTION



This course will develop your skills in digital media production, technology and media analysis, supporting your development as a creative media professional.

You'll work on creative projects across a variety of media platforms, including promotional and informational video, creative documentary practice, experimental video, multimedia design, screenwriting, photography and sound work. The core themes throughout the course are moving image, sound production and media writing, and there is an emphasis on employability throughout the modules.

UCAS code: P312

Campus: Clifton

Key features

- Learn from expert academic and technical staff that have extensive industry experience.
- Have access to a wide range of industry-standard equipment and software.
- Gain real-world experience, working to live briefs provided by organisations.
- Have the chance to spend the second half of year two on international exchange at one of our partner universities.
- 100% of our students are in work or further study within just six months of finishing their degree* (latest DLHE survey 2016-17).
- Our media studies courses are in the UK's Top 5 for student satisfaction (National Student Survey 2019).

*based on BA (Hons) Media





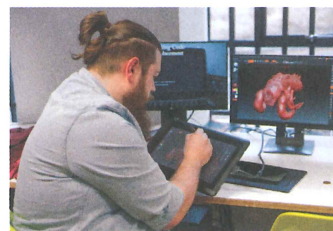
This degree lets you experience a range of techniques and software used in the games industry, whilst developing specialist skills to support career goals within your chosen art role.

UCAS code: I630

Campus: Confetti, Creative Quarter

Key features

- Study in Confetti HQ and get your hands on state-of-the-art games technology, such as virtual and augmented reality hardware and software.
- Experience a range of techniques and software applications used in the games industry whilst developing specialist skills to support career goals within your chosen art role.
- Master industry-standard software and hardware, such as Autodesk suite (Maya, Mudbox), Adobe Photoshop and ZBrush helping you create concept art and 3D assets.
- Work in partnership with local and national games developers to deliver artwork with the opportunity for your concept art to be made into actual models and placed into a real shipped title.
- Take part in Industry Week and network with a range of professionals in your field. Past guests include Andy Davis from Rockstar, BAFTA award-winning senior concept and environment artist Anna Hollinrake, and Ian Livingstone, who was awarded a CBE for services to the computer gaming industry.
- Upon completion, choose to top up your degree to a full BA qualification or move straight into your career.



This degree will help you develop and apply your creativity along with analytical and critical abilities to the creation of games art and assets. You'll develop your communication and problem-solving skills to help you take the first step into the game industry.

UCAS code: P323

Campus: Confetti, Creative Quarter

Key features

- Study in Confetti HQ and get your hands on state-of-the-art games technology, such as virtual and augmented reality hardware and software.
- Master industry-standard software and hardware, such as Autodesk suite (Maya, Mudbox), Adobe Photoshop and ZBrush helping you create concept art and 3D assets.
- Develop an understanding of the core areas of games art production alongside personal investigation of artistic technologies, such as 2D, 3D, VR and AR.
- Work in partnership with local and national games developers to deliver artwork with the opportunity for your concept art to be made into actual models and placed into a real shipped title.
- Take part in Industry Week and network with a range of professionals in your field – past guests include BAFTA award-winning senior concept and environment artist Anna Hollinrake and Ian Livingstone, who was awarded a CBE for services to the computer gaming industry.
- Upon completion, choose to continue your studies on our postgraduate degrees that can help you further develop your skills or move straight into your career.



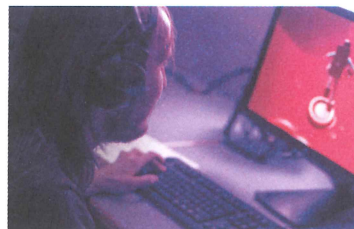
This course is responsive to the needs of the global games industry, enabling you to experience the core roles and learn the technical skills required for a graduate career in games technology.

UCAS code: I620

Campus: Confetti, Creative Quarter

Key features

- Study in Confetti HQ and get your hands on state-of-the-art games technology, such as virtual and augmented reality hardware and software.
- Access specialist, industry-standard software, including Unreal Engine 4, 3DS Max, Maya and Quixel 2.0.
- Learn about games architecture, asset production, games design and the games industry.
- Go on trips in the UK and abroad, including EGX Eurogamer, Japan Tag and Comic-Con.
- Work-related opportunities include live projects, guest lectures and short work placements.
- Our tutors are active in the gaming industry and their work spans from mixed-reality simulations and published literature to advertisements, board games and video games.
- Take part in Industry Week and network with a range of professionals in your field – past guests include Andy Davis from Rockstar, Mike Bithell from Thomas Was Alone and Ian Livingstone, who was awarded a CBE for services to the computer gaming industry.
- Upon completion, choose to top up your degree to a full BSc qualification or move straight into your career.



Key features

- Study in Confetti HQ and get your hands on state-of-the-art games technology, such as virtual and augmented reality hardware and software.
- Access specialist, industry-standard software, including Unreal Engine 4, 3DS Max, Maya and Quixel 2.0.
- Develop an understanding of the core areas of games production, including the generation of games design ideas, the production of games assets and the creation of playable games.
- Complete a range of projects to help you understand the theoretical aspects of the games industry, ensuring you understand the job role requirements and legal and economic frameworks you will work within.
- Take part in Industry Week and network with a range of professionals in your field – past guests include Andy Davis from Rockstar, Mike Bithell from Thomas Was Alone and Ian Livingstone, who was awarded a CBE for services to the computer gaming industry.
- Upon completion, choose to continue your studies on our postgraduate degrees that can help you further develop your skills or move straight into your career.

This degree enables you to develop a fundamental understanding of the core areas of games production including the generation of game design ideas, the production of games assets and the creation of playable games using industry-standard software and hardware technologies.

UCAS code: P321

Campus: Confetti, Creative Quarter

VISUAL EFFECTS PRODUCTION TECHNOLOGY



VFX has become an integral part of the production process for film, television and advertising. On this course, you'll explore the VFX industry for moving image products while developing the skills required of a VFX artist across a range of disciplines.

UCAS code: I700

Campus: Confetti, Creative Quarter

Key features

- Study in Confetti HQ and learn in the new motion capture facility, which houses 32 Optitrack cameras allowing full body tracking.
- Access specialist software, including Nuke, Zbrush, Maya and Unity.
- Specialise in a broad range of disciplines, including 3D modelling, animation, sculpture for creature effects and 3D match moving.
- Develop your work in our green screen studio, which you can also book outside of teaching hours.
- Engage with VFX industry across a variety of work-related opportunities including live projects and explore the different areas of VFX through studio practice, as well as academic research and study.
- Develop a strong portfolio of VFX work, tailored to your own career aspirations.
- Take part in Industry Week and network with a range of professionals in your field – past guests include surreal animator Cyriak, motion and facial capture artist Rebecca Leybourne (*Star Wars* and *The Avengers*) and Aardman Animations (*Shaun the Sheep*).
- Upon completion, choose to top up your degree to a full BSc qualification or move straight into your career.

VISUAL EFFECTS PRODUCTION TECHNOLOGY



Key features

- Study in Confetti HQ and learn in the new motion capture facility, which houses 32 Optitrack cameras allowing full body tracking.
- Explore the different techniques and processes used by industry artists and develop a diverse portfolio of VFX work across 2D and 3D disciplines.
- Develop the skills to design and implement workflows and pipelines for your own larger productions and more complex sequences.
- Develop a strong portfolio of work tailored to your career aspirations and will have trained in the use of a wide variety of industry-standard software, such as Nuke, Mari and ZBrush.
- Take part in Industry Week and network with a range of professionals in your field – past guests include surreal animator Cyriak, motion and facial capture artist Rebecca Leybourne (*Star Wars* and *The Avengers*) and Aardman Animations (*Shaun the Sheep*).
- Upon completion, choose to continue your studies on our postgraduate degrees that can help you further develop your skills or move straight into your career.

UCAS code: P319

Campus: Confetti, Creative Quarter

LIVE AND TECHNICAL EVENTS



This cutting-edge course will give you the opportunity to study in a real-world live events venue, training with professionals and working with industry-standard hardware and software.

Key features

- Learn in our music and live events hub – Metronome – designed by world-renowned audio architects White Mark Ltd – and housing a 350-capacity live venue and a 93m² events production workshop space.
- The content of the course closely reflects current working practices in industry and aims to prepare you for work in a competitive workplace.
- Working with industry-standard hardware and software, you'll learn a broad range of disciplines within the live and technical events sector. These include lighting design and operation, live sound reinforcement, sound theory and acoustics, electrical principles, live video installation and design – including LED video screen technology and projection mapping, pyrotechnics and live event planning.
- Get hands-on experience at a range of events, including Nottingham's largest outdoor festival Splendour.
- Take part in Industry Week and network with a range of professionals in your field – past guests include Glastonbury organiser Michael Eavis and Download Festival's Andy Copping.
- Upon completion, choose to top up your degree to a full BSc qualification or move straight into your career.

UCAS code: J930

Campus: Confetti, Creative Quarter

LIVE AND TECHNICAL EVENTS



Key features

- Learn in our music and live events hub – Metronome – designed by world-renowned audio architects White Mark Ltd – and housing a 350-capacity public facing live venue and a 93m² events production workshop space.
- Specialise in using a large selection of microphones from leading manufacturers such as Shure, AKG, Neumann, Audio Technica, as well as extensive backline equipment including Gretsch and Yamaha drum kits, Vox, Fender and Marshall amplifiers.
- Be taught by well-connected industry professionals with extensive experience of live sound, lighting, video technology installation and operation and production management.
- Get hands-on experience at a range of indoor and outdoor events, including Nottingham's largest outdoor festival Splendour.
- Take part in Industry Week and network with a range of professionals in your field – past guests include Glastonbury organiser Michael Eavis and Download Festival's Andy Copping.
- Upon completion, choose to continue your studies on our postgraduate degrees that can help you further develop your skills or move straight into your career.

On this degree, you'll learn about and explore the technology that goes into live event production, developing technical skills, knowledge and experience essential to the live production industry that will set you on a path for a career in live events.

UCAS code: P320

Campus: Confetti, Creative Quarter



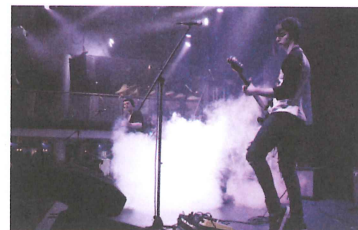
On this course you'll develop technical mastery of your instrumental and vocal skills, while broadening your understanding of other subject areas and ways of thinking about music, performance, technology, composition and music management.

UCAS code: W310

Campus: Confetti, Creative Quarter

Key features

- Learn in our music and live events hub – Metronome – designed by world-renowned audio architects White Mark Ltd – who have designed studios for clients including Jay-Z and Damon Albarn.
- Spend plenty of time on stage putting on performances at venues, such as Bodega, Rough Trade and our 400-capacity public-facing venue – Metronome.
- Study stagecraft, composition and arrangement, music theory, audio and MIDI sequencing, studio sound recording and editing, composing and performing with technology, musicology and event management.
- Get the tools needed to take on freelance and self-employed models of work, whilst having knowledge of areas such as legal frameworks and business models.
- Take part in Industry Week and network with a range of professionals in your field – past guests include Professor Green, DJ Yoda, Mandy Parnell (Bjork, Aphex Twin, The White Stripes) and Jon Kelly (Paul McCartney, Kate Bush).
- Upon completion, choose to top up your degree to a full BA qualification or move straight into your career.



Key features

- Learn in our music and live events hub – Metronome – designed by world-renowned audio architects White Mark Ltd – who have designed studios for clients including Jay-Z and Damon Albarn.
- Have access and use a range of modern and vintage equipment from manufacturers, including Fender, Vox, Marshall, Roland, Yamaha, Korg, Gretsch, and production facilities running Logic X, Ableton Live suite, Native Instrument Komplete and Sibelius.
- Put on performances at venues, such as Bodega, Rough Trade and our 400-capacity public-facing venue – Metronome.
- Develop your critical ear and be tutored in recording and mixing techniques.
- Take part in Industry Week and network with a range of professionals in your field – past guests include Professor Green, DJ Yoda, Mandy Parnell (Bjork, Aphex Twin, The White Stripes) and Jon Kelly (Paul McCartney, Kate Bush).
- Upon completion, choose to continue your studies on our postgraduate degrees that can help you further develop your skills or move straight into your career.

This course is for active and passionate musicians. It is designed to cultivate your continuing pursuit of excellence in your musical expression by providing opportunities to create and compose for a host of performances.

UCAS code: P322

Campus: Confetti, Creative Quarter



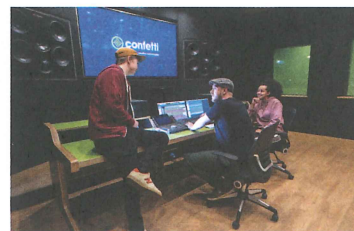
If you have a passion for music and audio production, this industry-focused degree is ideal. You will develop a highly attractive portfolio of technical and creative skills that will help you pursue a successful career in the creative industries.

UCAS code: J931

Campus: Confetti, Creative Quarter

Key features

- Learn in our music and live events hub – Metronome – designed by world-renowned audio architects White Mark Ltd – who have designed studios for clients including Jay-Z and Damon Albarn.
- Learn the science and technology of audio and recording systems and how these can be used effectively in recording, mixing, mastering and sound design.
- Develop a highly attractive portfolio of technical and creative skills that will help you pursue a successful career in the creative industries.
- Previous students have gained production credits on work for Sony / RCA, worked with nationally renowned artists such as Jake Bugg, recorded performances at the Royal Concert Hall and gained broadcast credits on Notts TV.
- Take part in Industry Week and network with a range of professionals in your field – past guests include Professor Green, DJ Yoda, Mandy Parnell (Bjork, Aphex Twin, The White Stripes) and Jon Kelly (Paul McCartney, Kate Bush).
- Upon completion, choose to top up your degree to a full BSc qualification or move straight into your career.



Key features

- Learn in our music and live events hub – Metronome – designed by world-renowned audio architects White Mark Ltd – who have designed studios for clients including Jay-Z and Damon Albarn.
- Study diverse disciplines, including audio recording, mixing and music production.
- Get access to our brand new 48-channel SSL Duality console as used by Abbey Road, Steve Mac, Chemical Brothers, Pete Townshend and many, many more.
- Previous students have gained production credits on work for Sony / RCA, worked with nationally renowned artists such as Jake Bugg, recorded performances at the Royal Concert Hall and gained broadcast credits on Notts TV.
- Take part in Industry Week and network with a range of professionals in your field – past guests include Professor Green, DJ Yoda, Mandy Parnell (Bjork, Aphex Twin, The White Stripes) and Jon Kelly (Paul McCartney, Kate Bush).
- Upon completion, choose to continue your studies on our postgraduate degrees that can help you further develop your skills or move straight into your career.

If you want a specialist career in audio and music, this industry-focused course will give you the professional, creative, and technical skills needed to succeed and help you prepare for the diverse nature of the music industry.

UCAS code: P316

Campus: Confetti, Creative Quarter

TELEVISION PRODUCTION TECHNOLOGY



This innovative course embraces the ground breaking technology continuing to alter our TV viewing habits. You'll gain the necessary technical skills required to work in the TV production process, whilst developing a strong portfolio of work.

UCAS code: P311

Campus: Confetti, Creative Quarter

Key features

- Learn a broad range of disciplines, including camera operation, audio and visual post-production, studio production, graphics, lighting and audio acquisition.
- Enhance your employability by developing your IMDb profile with broadcast credits earned working on Notts TV.
- Have your work entered into the prestigious Royal Television Society Awards.
- Access the latest hardware, including both DJI Mavic Pro and Inspire drones, which will be available for use by students after completing training.
- Film live sporting events and gigs at some of Nottingham's most prestigious venues helping you develop a world-class portfolio of work.
- Become part of an inspiring and far-reaching film and TV network, which includes BAFTA award-winning directors, writers and actors.
- Take part in Industry Week and network with a range of professionals in your field – past guests include Shane Meadows, Emmerdale actors Sammy Winward and Roxy Shahidi, award-winning documentary filmmaker Nick Broomfield, and BAFTA-winning actor Vicky McClure.
- Upon completion, choose to top up your degree to a full BSc qualification or move straight into your career.

TELEVISION PRODUCTION TECHNOLOGY



Key features

- Study at our dedicated film and TV hub – Space2 – and access the 144m² television studio space with broadcast-standard digital video cameras and full lighting rig and our production gallery with 4k production facilities.
- Study the art and science of TV production alongside local television station Notts TV and graduate with a range of broadcast credits on your CV.
- Learn how to produce work in a range of genres, such as online video (YouTube, Netflix, Amazon Prime), music video, entertainment and documentary.
- Learn to shoot and record content on location when working with camera, lighting and audio equipment.
- Explore the art of motion graphics, colour correction and soundtrack production.
- Take part in Industry Week and network with a range of professionals in your field – past guests include Shane Meadows, Emmerdale actors Sammy Winward and Roxy Shahidi, award-winning documentary filmmaker Nick Broomfield, and BAFTA-winning actor Vicky McClure.
- Upon completion, choose to continue your studies on our postgraduate degrees that can help you further develop your skills or move straight into your career.

If you want to be the next YouTuber, music video director, documentary filmmaker, or to produce the next big Netflix drama, then this is the course for you. It will equip you with the skills required to work across a variety of roles within the TV and video production process.

UCAS code: P318

Campus: Confetti, Creative Quarter

FILM PRODUCTION TECHNOLOGY



This course will equip you with the skills required to work across a variety of technical roles within film production, giving you breadth of experience, but also the opportunity to develop a specific area of expertise.

UCAS code: P313

Campus: Confetti, Creative Quarter

Key features

- Study at our dedicated film and TV hub – Space2 – and access the 144m² studio space with digital video cameras and full lighting rig, a 25-seat media production lab and our gallery with 4k production facilities.
- Access the latest hardware, including both DJI Mavic Pro and Inspire drones, which will be available for use by students after completing training.
- Learn about a broad range of disciplines, including cinematography, lighting, audio acquisition, audio and visual post-production, short film production, chroma key technology, specialist grip equipment, and visual effects.
- Become part of an inspiring and far-reaching film and TV network, which includes BAFTA award-winning directors, writers and actors.
- Take part in Industry Week and network with a range of professionals in your field – past guests include Shane Meadows, Emmerdale actors Sammy Winward and Roxy Shahidi, award-winning documentary filmmaker Nick Broomfield, and BAFTA-winning actor Vicky McClure.
- Upon completion, choose to top up your degree to a full BSc qualification, or move straight into your career.

FILM PRODUCTION TECHNOLOGY



This course will help you understand the art of filmmaking, putting theory into practice and helping generate a portfolio of film work. It will equip you with the skills required to work across a variety of technical roles within the film production process, whilst developing an area of expertise.

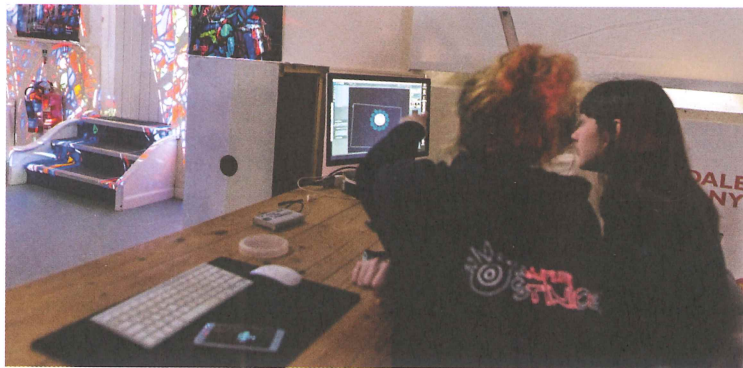
UCAS code: P317

Campus: Confetti, Creative Quarter

Key features

- Study at our dedicated film and TV hub – Space2 – and access the 144m² studio space with digital video cameras and full lighting rig, a 25-seat media production lab and our gallery with 4k production facilities.
- Access the latest hardware, including both DJI Mavic Pro and Inspire drones, which will be available for use by students after completing training.
- Master the technological skills required by the cinematographer, lighting technician and sound recordist, as well as studying in detail the art of post-production.
- Learn to use the latest grip equipment used within film production and develop the technical discipline required when working with 4k cinematography, data management and post-production workflow.
- Take part in Industry Week and network with a range of professionals in your field – past guests include award-winning Director Shane Meadows, award-winning documentary filmmaker Nick Broomfield, and BAFTA-winner Vicky McClure.
- Upon completion, choose to continue your studies on our postgraduate degrees that can help you further develop your skills or move straight into your career.

APPLYING AND CREATIVE PORTFOLIO ADVICE



You'll need register through UCAS to apply for any of our undergraduate courses.

Visit www.ntu.ac.uk/howtoapply to download a step-by-step guide.

Creative Portfolio advice

Most of our courses require you to provide a creative portfolio and attend an interview as part of the application process.

If we do ask for a creative portfolio, we like to see evidence of the breadth and depth of your work, as well as your particular interests outside of studying. Aim to include a selection of pieces that represent what you can do, and what you enjoy.

Try to show a mix of things rather than lots of similar work. As well as finished pieces, your creative portfolio should include sketchbooks and notebooks so we can see how you have developed your work. We'll also want to see evidence of your ability to study the theory of Art and Design, so include examples of written work.




Find out more

Visit www.ntu.ac.uk/portfolioadvice to watch a short video and download course-specific interview and creative portfolio advice.






INFORMATION

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Confetti Institute of Creative Technologies

 [confetti_ict](#)  [confetti_ict](#)  [confettiICT](#)
 [confetti_ict](#)  [TheConfettiInstitute](#)

Please be aware that the information in this guide comes from a variety of sources and is accurate at the time of going to print. These include: the National Student Survey (NSS 2019), and the latest Destination of Leavers from Higher Education Survey (DLHE, Full-time, First degree, undergraduate leavers 2016-17).

**University of
the Year**

2019

The Guardian
University Awards 2019

Modern
**University of
the Year**

2018

THE  TIMES
THE SUNDAY TIMES

**University of
the Year**

2017

THE AWARDS
2017

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Teaching
Excellence
Framework